

## Licensing Act 2003 Premises Licence

Premises Licence Number

Prem1020

Version Reference

17/00290/PRMTLE

### Part 1 – Premises Details

**Postal address of premises including Post Town & Post Code, or if none, ordnance survey map reference or description**

Lock 'N' Load Events Ltd - 2018  
 Clapham Common Event Site  
 London

**Telephone number**

**Where the licence is time limited the dates**

24th August 2018 - 27th August 2018

**Licensable activities authorised by the licence**

Films (*outdoors only*)  
 Live Music (*outdoors only*)  
 Recorded Music (*outdoors only*)  
 Performances of Dance (*outdoors only*)  
 Entertainment Similar to Music/Dance (*outdoors only*)  
 Supply of Alcohol

**The times the licence authorises the carrying out of licensable activities**

**Films**

Friday	13:00 - 23:00
Saturday and Sunday	11:00 - 23:00
Monday	12:00 - 22:30

**Live Music**

Friday	13:00 - 23:00
Saturday and Sunday	11:00 - 23:00
Monday	12:00 - 22:30

**Recorded Music**

Friday	13:00 - 23:00
Saturday and Sunday	11:00 - 23:00
Monday	12:00 - 22:30

**Performances of Dance**

Friday	13:00 - 23:00
Saturday and Sunday	11:00 - 23:00
Monday	12:00 - 22:30

**Entertainment Similar to Music/Dance**

Friday	13:00 - 23:00
Saturday and Sunday	11:00 - 23:00
Monday	12:00 - 22:30

**Supply of Alcohol**

Friday	13:00 - 22:30
Saturday and Sunday	11:00 - 22:30
Monday	12:00 - 22:00

**The opening hours of the premises**

Friday	13:00 - 23:00
Saturday	11:00 - 23:00
Sunday	11:00 - 23:00
Monday	12:00 - 22:30

**Where the licence authorises supplies of alcohol whether these are on and/or off supplies**

Alcohol may be supplied for consumption on the premises

**Part 2**

**Name, (registered) address, telephone number and email (where relevant) of holder of premises licence**

Lock N Load Events Ltd  
[Redacted]  
[Redacted]

Email Address contact details [Redacted]

**Registered number of holder, for example company number, charity number (where applicable)**

05152712

**Name, address and telephone number of designated premises supervisor where the premises licence authorises the supply of alcohol**

Andrew Mattle  
[Redacted]  
[Redacted]

**Personal licence number and issuing authority of personal licence held by designated premises supervisor where the premises licence authorises the supply of alcohol**

Personal Licence No: [Redacted]                      Licensing Authority: [Redacted]



**Signed:**  
On behalf of the Head of Community Safety

**Dated: 7 March 2018**

## Annex 1 – Mandatory conditions

### 1 MANDATORY CONDITIONS (Alcohol - on)

#### Condition A1.

No supply of Alcohol may be made under the Premises Licence:

- (a) At a time when there is no Designated Premises Supervisor in respect of the Premises Licence; or
- (b) At a time when the Designated Premises Supervisor does not hold a Personal Licence or is suspended.

#### Condition A2

Every supply of alcohol under the Premises Licence must be made, or authorised by a person who holds a Personal Licence.

#### Condition A3

- (1) The responsible person must ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.
- (2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises—
  - (a) games or other activities which require or encourage, or are designed to require or encourage, individuals to—
    - (i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or
    - (ii) drink as much alcohol as possible (whether within a time limit or otherwise)
  - (b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic in a manner which carries a significant risk of undermining a licensing objective;
  - (c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less in a manner which carries a significant risk of undermining a licensing objective;
  - (d) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner;
  - (e) dispensing alcohol directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of disability).

#### Condition A4

The responsible person must ensure that free potable water is provided on request to customers where it is reasonably available.

#### Condition A5

- (1) The premises licence holder or club premises certificate holder must ensure that an age verification policy is adopted in respect of the premises in relation to the sale or supply of alcohol.
- (2) The designated premises supervisor in relation to the premises licence must ensure that the supply of alcohol at the premises is carried on in accordance with the age verification policy.
- (3) The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and either—
  - (a) a holographic mark, or
  - (b) an ultraviolet feature.

### **Condition A6**

The responsible person must ensure that—

- (a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures—
  - (i) beer or cider: ½ pint;
  - (ii) gin, rum, vodka or whisky: 25 ml or 35 ml; and
  - (iii) still wine in a glass: 125 ml;
- (b) these measures are displayed in a menu, price list or other printed material which is available to customers on the premises; and
- (c) where a customer does not in relation to a sale of alcohol specify the quantity of alcohol to be sold, the customer is made aware that these measures are available.

### **Additional Mandatory Licensing Conditions, Minimum Drinks Pricing:**

1. A relevant person shall ensure that no alcohol is sold or supplied for consumption on or off the premises for a price which is less than the permitted price.
2. For the purposes of the condition set out in paragraph 1
  - (a) "duty" is to be construed in accordance with the Alcoholic Liquor Duties Act 1979
  - (b) "permitted" price is the price found by applying the formula -  $P=D+(DxV)$  where:
    - (i) P is the permitted price,
    - (ii) D is the amount of duty chargeable in relation to the alcohol as if the duty were charged on the date of the sale or supply of the alcohol, and
    - (iii) V is the rate of value added tax chargeable in relation to the alcohol as if the value added tax were charged on the date of the sale or supply of the alcohol;
  - (c) "relevant person" means, in relation to premises in respect of which there is in force a premises licence
    - (i) the holder of the premises licence,
    - (ii) the designated premises supervisor (if any) in respect of such a licence, or
    - (iii) the personal licence holder who makes or authorises a supply of alcohol under such a licence;
  - (d) "relevant person" means, in relation to premises in respect of which there is in force a club premises certificate, any member or officer of the club present on the premises in a capacity which enables the member or officer to prevent the supply in question; and
  - (e) "value added tax" means value added tax charged in accordance with the Value Added Tax Act 1994.

3. Where the permitted price given by Paragraph (b) of paragraph 2 would (apart from this paragraph) not be a whole number of pennies, the price given by that sub-paragraph shall be taken to be the price actually given by that sub-paragraph rounded up to the nearest penny.
4. (1) Sub-paragraph (2) applies where the permitted price given by Paragraph (b) of paragraph 2 on a day ("the first day") would be different from the permitted price on the next day ("the second day") as a result of a change to the rate of duty or value added tax.  
(2) The permitted price which would apply on the first day applies to sales or supplies of alcohol which take place before the expiry of the period of 14 days beginning on the second day.

#### MANDATORY CONDITIONS (Door Supervisor)

1. Where a premises licence includes a condition that at specified times one or more individuals must be at the premises to carry out a security activity, each such individual must:
  - (a) be authorised to carry out that activity by a licence granted under the Private Security Industry Act 2001; or
  - (b) be entitled to carry out that activity by virtue of section 4 of the Act.
2. But nothing in subsection (1) requires such a condition to be imposed:
  - (a) in respect of premises within paragraph 8(3)(a) of Schedule 2 to the Private Security Industry Act 2001 (c12) (premises with premises licences authorising plays or films); or
  - (b) in respect of premises in relation to:
    - (i) any occasion mentioned in paragraph 8(3)(b) or (c) of that Schedule (premises being used exclusively by club with club premises certificate, under a temporary event notice authorising plays or films or under a gaming licence), or
    - (ii) any occasion within paragraph 8(3)(d) of that Schedule (occasions prescribed by regulations under that Act).
3. For the purposes of this section:
  - (a) "security activity" means an activity to which paragraph 2(1)(a) of that Schedule applies, and, which is licensable conduct for the purposes of that Act, (see Section 3(2) of that Act) and
  - (b) paragraph 8(5) of that Schedule (interpretation of references to an occasion) applies as it applies in relation to paragraph 8 of that Schedule.

#### MANDATORY CONDITIONS (Films)

1. Where a premises licence authorises the exhibition of films, the licence must include a condition requiring the admission of children to the exhibition of any film to be restricted in accordance with this section.
2. Where the film classification body is specified in the licence, unless subsection (3)(b) applies, admission of children must be restricted in accordance with any recommendation by that body.
3. Where
  - (a) The film classification body is not specified in the licence, or
  - (b) The relevant licensing authority has notified the holder of the licence that this subsection applies to the film in question, admission of children must be restricted in accordance with any recommendation made by that licensing authority.
4. In this section "children" means any person aged under 18; and "film classification body" means the person or persons designated as the authority under Section 4 of the Video Recordings Act 1984(c39) (authority to determine suitability of video works for classification).

**Annex 2 – Conditions consistent with the Operating Schedule**

None

## **Annex 3 – Conditions attached after a hearing by the licensing authority**

### **GENERAL -ALL FOUR LICENSING OBJECTIVES**

1. MAXIMUM ACCOMMODATION LIMIT SHALL NOT EXCEED 29,999
2. Notwithstanding references to Friday, Saturday, Sunday and Monday, THE EVENT SHALL TAKE PLACE OVER THREE DAYS ONLY, EITHER FRIDAY to SUNDAY OR SATURDAY to MONDAY

### **PRELIMINARY**

3. The legal duties of the licensee are such that a "pop concert" is considered a "work activity" and is therefore subject to the Health and Safety at Work etc., Act 1974 and the various regulations made under it and any EC directives, which may also apply to the activity.
4. You are directly responsible for the event whether or not you are the employer. You will have responsibilities for the health and safety of third parties affected by the event including the audience and irrespective of whether they are your employees. Any employer contracted by the licensee shall be responsible for the health and safety of their employees.
5. The co-ordination and implementation of all safety procedures should be the duty of the event SAFETY CO-ORDINATOR (who shall be a competent person working in the field of health and safety who is fully conversant with health and safety law, regulations and approved codes of practice.
6. The LICENSEES, CHIEF STEWARD, and SAFETY CO-ORDINATOR should make themselves fully conversant with the guidance set out in the current Health and Safety Commission "EVENT SAFETY GUIDE".
7. Control and management of the accommodation limit (including the VIP entrance) shall be by the use of a counting in system, an inspection of the all of the counters used for counting in and counting out, including the VIP section shall be undertaken by council officers periodically on both days throughout the event. Under no circumstances must the counters be clicked back to 0000.

### **PROMOTERS, CONTRACTORS & STAFF**

8. The licensee shall ensure that all promoters, contractors and other personnel involved with the event are made aware of any condition contained within the licence and attached conditions that will affect their involvement in the event.
9. The following conditions are based on an accommodation limit of 29,999 people.
10. Should information be available to the licensee that the number of persons attending may exceed 29,999 he/she shall inform Licensing Officers, and on receiving their consent, arrange for the numbers of stewards, water points, toilets and first aid facilities to be increased in accordance with the HSE/Home Office EVENT SAFETY GUIDE - A guide to health, safety and welfare at music and similar events.

### **GENERAL**

11. The licensee or a person(s) nominated by him in writing for the purpose, shall be in charge of and upon the site for the duration of the event.
12. The licensee or a person(s) nominated by him in writing for the purpose, shall together with the licensing officer (or their appointed delegate) inspect the site during the set up on the last working day before the event starts at a time to be confirmed by the event organiser(s).
13. The licensee or a person(s) nominated by him in writing for the purpose shall, together with licensing officer (or their appointed delegate), carry out a site inspection on each date of the event

at 10am to ensure that all the requirements of the premises licence are in place and that reasonably practicable steps have been taken to protect the health and safety of members of the public by the licensee to the satisfaction of council officers, before the public are allowed on site.

14. The licensee or person(s) nominated by him in writing for the purpose shall meet with the Licensing Manager (or their appointed delegate) and all relevant officers, first aid personnel, the police, head of security and other personnel he may wish to invite along to the meeting the day before the start of the event, and at any other subsequent time(s) or days as may be determined by the situation on the site. Minutes of any such meetings shall be kept and issued raised will be referred to at subsequent meetings.

#### SITE

15. Prior to construction of the stage, tents and other structures on site, a meeting shall be held between the licensees, contractors and Council officers.
16. The licensee shall provide adequate illumination to the site as this is a late finish from dusk so as to ensure the safe movement within the licensed site and safe egress from the site.
  - (a) Before entering onto the site the licensee and his/her contractors should carry out a site survey to consider what steps are necessary to protect the concert site before and during the event.
  - (b) To inspect the ground conditions and determine the feasibility of placing the stage, tents and other structures on the site.
  - (c) To decide what additional works may be necessary having regard to the prevailing ground conditions at the time of construction.
17. This may require the laying of tracking over the site to protect the ground from damage by vehicular traffic and provision should be made in advance of the event date for this eventuality.

#### QUEUEING OUTSIDE THE PREMISES

18. Should it become obvious to the licensee or his representatives that a queue is likely to form outside the perimeter fence, the licensee or his representative shall put into place the following:-
  - o Barrier fencing is placed along the perimeter fence.
  - o Adequate security/stewarding personnel are on hand to ensure that those queuing for ticket trail round the fence behind the barrier fencing.
  - o The licensee shall ensure that the length of the queue is kept to a manageable length, that the queue is kept close to the perimeter fence and additional security should be available along the fence to safely manage the queue.
  - o Refuse receptacles and toilet facilities shall be placed outside the fenced area for the use of those queuing.
19. At site meetings with the Licensing Manager (or their appointed delegate) and other relevant parties, the licensee shall provide, on request the number of people on site. This number shall include those gaining access via the VIP gate(s), traders, the press, performers entourage and their bona fide guests. The licensee shall also provide information regarding the current length of queue.
20. Adequate arrangements shall be made with barriers for those collecting tickets (pick-ups) on the day, VIPs and Press on the day. The queues should be trailed, using the barriers, alongside the perimeter fence of the licensed site and not round the common.

## PROVISION & VERIFICATION OF CERTIFICATES/QUALIFICATION

21. It is the responsibility of the licensee to ensure that staff, performers and volunteers are suitably qualified and capable of carrying out whatever function they have been allocated to. To ensure that where applicable, certificates and qualifications are sent to the council in time to allow for verification.

## EVENT REPORT

22. The licensee shall request of all key service providers i.e. head of security, first aid providers, lost children, information stand, to maintain a record of all incidents and occurrences and action taken during the event. These shall be in writing a copy of which the licensee shall forward to the licensing officer not later than 14 days after the event.

## RISK ASSESSMENT RESPONSIBILITY

23. It is the responsibility of the licensee(s) to ensure that all risk assessments and method statements carried out for the event and on his/her or their behalf, that he/she or they accepts from the author(s), have examined all possible incident(s) or dangerous situation(s) or occurrence(s) that may or likely to occur during the licensed event and satisfactory steps or actions taken or in place to prevent or address them.

## PREVENTION OF CRIME AND DISORDER

### SITE CONTROL (ELT ROOM)

24. There shall be a central control point on site within the licensed premises at which the licensees or their nominated representative in writing shall be available. A radio AND a working land line telephone for contacting the emergency services shall be installed. The number shall be made known the Lambeth Licensing Police Section. The room shall be manned at all times by a person capable of communicating with the emergency services in a comprehensible manner. The plan to the site as well as contact telephone numbers to two local hospitals and their addresses, that are less than 30minutes by road to the site, as identified by the first aid provider shall be available at this room. Access to the site for emergency vehicles shall be maintained at all times through LONG ROAD.
25. The event shall not commence before 14:00 on Friday, 11:00 Saturday and Sunday and 12:00 on Monday and shall end not later than 23:00 on Friday, Saturday and Sunday and 22.30 on Monday.
26. The event shall not commence until all the Council's requirements as contained in this premises licence in respect of the event have been carried out to licensing officer's (or their delegate) satisfaction.
27. Admission to all parts of the site shall be given to authorised officers of the Council at all times or to any such person(s) as they may require to assist them in carrying out their duties on both days throughout the event.
28. The licensee shall take all reasonable precautions for the safety of performers and the public admitted to the event.
29. The event site shall be fenced off from the rest of the common with dedicated and sign-posted entry and exits that are clearly visible from within the fenced area and immediately outside the fenced perimeter.
30. All the food vendors and drinks bars are to close no later than 22.30 Friday Saturday and Sunday and at 22.00 on Monday. The main stage will close at 23:00 precisely on Friday, Saturday and Sunday and at 22:30 on Monday.

## SALE OF TICKETS

31. (a) Sale of tickets on Saturday and Sunday is allowed as long as the following requirements are in place:-
- o Barrier fencing to be placed along the perimeter fence, keeping the queue on the side of the perimeter fencing.
  - o Adequate security/stewards personnel are on hand to ensure that those queuing for ticket trail round the fence behind the barrier fencing.
  - o Posters (A3 size) are placed along the perimeter fence to advise people if tickets are sold out. Stewards and security to advise arriving public if tickets are sold out.
  - o The licensee shall ensure that the length of the queue is kept to a manageable length, that additional security should be available along the fence to safely manage the queue.
  - o Additional sales staff should be put behind the sales kiosks as and when necessary to facilitate faster service thereby reducing the length of the queue.
- (b) Consideration be given to setting up separate sales kiosk for cash sales and credit card sales.
32. At site meetings with authorised council officers, an update on the current length of queue and the occupancy figure present within the site, should be provided by the licensee.
33. Adequate arrangements shall be made with barriers for those collecting tickets (pick-ups) on the day, VIPs and Press. The queues should be trailed alongside the perimeter fence and not round the common.

## PUBLIC SAFETY

34. The licensee/safety co-coordinator/chief steward shall carry out a risk assessment of the event, to identify the number of stewards necessary to maintain control over the crowds attending the event. A minimum of 80 stewards shall be on duty on the day.
35. Stewards shall be not less than 18 years of age and shall wear distinctive dress such as fluorescent jackets or T-shirts inscribed front and back, badges and armbands are not a sufficient means of identification. Stewards must be thoroughly briefed before they begin their duties, should be made fully aware of their responsibilities and should be capable of taking appropriate action in any emergency. They should be located at key points where control is most needed.
36. All senior stewards shall be in communication with the central control by means of radios.
37. It is required that at least two stewards are provided at each vehicular entry and exit point to ensure that unauthorised vehicles are excluded from the site. They must be fully briefed about what vehicle passes are being used on the day and what areas the vehicles are allowed onto.
38. Professional stewards shall be employed to: -
- (i) ensure safety of the arriving crowds.
  - (ii) ensure the safety of crowds within the venue.
  - (iii) ensure the safety of departing crowds.

## FIRE PATROL

39. Two stewards shall constantly patrol the site for the purpose of detecting fire hazards, including regular inspections around all tents.

## SIGN-POSTING

40. All EMERGENCY EXITS, TOILETS, LOST CHILDREN, INFORMATION POINT, DRINKING WATER POINTS, AND FIRST AID POSTS shall be clearly indicated, such that it is visible from all parts of the licensed area. The preferred style is for these signs to be written on material/fabric and flown on goal post signs.
41. No vehicles shall be allowed to move around the site, or leave the site, until 1 hour after the finish of the event at 23:00pm on Friday, Saturday, Sunday and Monday or until such time that the licensee/safety co-coordinator/chief steward have carried out a safety sweep of the site and advised that it is safe for vehicle movement to commence.
42. Should it become absolutely necessary for a vehicle to move or be moved either for emergency or serious public health hazards, the event safety co-ordinator shall liaise with parks officers and the vehicle shall be escorted at all times on to, or off the site with its hazard lights flashing and going at speed of not more than 5 mph.
43. The Council reserves the right to evict from the site any vehicle found moving around the site between the times specified above.

## WARNINGS OF FIRE

44. Means should be provided for giving warning in case of fire. The means shall be such as to avoid creating alarm for the public whilst giving instant warning to appropriate members of staff. The use of a public address system with an agreed procedure may be sufficient. Further information on fire warning arrangements may be obtained from the fire authority.

## FIRST AID

45. The first aid cover is to be provided by a competent service provider and shall comply with the following requirements:-
  - (1) The HSE Event Safety Guide scores the LOCK N LOADED event with a total of 31-35 banding. The event will have at least 2 ambulances, 4 ambulance personnel and 8 first-aiders and a paramedic.
  - (2) There will be 2 first-aiders in the pit area with the required equipment as listed in the event safety guide. (point 746 HSE Event Safety Guide). Provision to be decided on receipt of pit area details.
  - (3) There must be at least 1 medical facility (first aid unit/room) in position. Each medical facility should have the minimum requirements as listed in the Event Safety Guide (point 753 HSE Event Safety Guide,). Every effort should be made to have a suitable permanent structure.
  - (4) All ambulance service/medical provision should be on site prior to crowd build up and not leave the site until such time there has been an agreed stand down. (point 721 HSE Event Safety Guide)
46. The advice from the London Ambulance Service regarding outdoor events shall be adhered to

## PUBLIC ADDRESS SYSTEM

47. There should be separate systems for the broadcast of the music and for public address in the event of an emergency. Both systems should be under the direct control of the Licensee, so that broadcast emergency messages can override the performance(s). The power supply should ensure continuous operation in the event of a failure of the primary power supply by means of an emergency supply automatically tripped in so as to allow continuous use of the PA system.

48. The public address system override systems should allow messages to be heard clearly and audibly in all tents. The systems should be accessible to the emergency services, if necessary.
49. In all other areas not covered by the public address override system stewards and security with radios should comply with the evacuation procedure as described in the emergency evacuation method statement.

#### ELECTRICAL INSTALLATIONS

50. A competent electrician is to be on duty at all times during the event. All temporary electrical installation shall conform with the requirements of the current edition of the regulations of the I.E.E. Sensitive earth leakage protection systems (residual current devices) having a rated residual operating current of not exceeding 30 milliamps shall be installed and maintained as part of the fixed wiring installations serving the stage area and the PA and lighting control decks. Where lighting circuits are run into tents, any metal supporting structure must be earth bonded for electrical safety.

#### DRINKS CONTAINERS

51. Under no circumstances must glass be brought onto the site. No glass containers or bottles shall be sold or distributed to any member of the audience, this to include the VIP areas and hospitality bars and area. ALL drinks in bottles MUST be decanted into plastic cups/receptacles.

#### STAGE

52. The stage shall be of substantial construction, and shall be signed off by a competent person to the approval of the Council's Building Control Dept., Tel:- 0207-926-1200 or via published email details.
53. The Building Control Officer shall be liaised with at an early stage and the licensee shall submit calculations as requested to demonstrate that the stage is capable of withstanding a loading of 7.5Kn/m<sup>2</sup>.
54. In addition the stage should be designed to carry a point load of 2.5kN over an area 50mm x 50mm without causing damage to the floor and without excessive deflection of the floor panels (i.e. deflection of not more than 10mm).
55. A certificate signed by a competent person with regard to the stage and lighting towers shall be available for council building control officers.
56. The Building Control Officer requires the following conditions to be complied with:-
  - (a) Safety blow-out panel in the enclosing fabric to the stage should be provided at the rear.
  - (b) Blow-out panels should be released if the wind speed exceeds 35mph or if required by the Council's officers on site.
  - (c) The enclosing structure should be bolted to the stage framework and subject to approval on site by Council's structural engineer.
  - (d) The floor of the stage may be constructed of 21mm finished thickness timber boarding or of plywood not less than 18mm finished thickness suitably supported on steel or timber members.
  - (e) Similar materials to those in (d) foregoing may be used for cladding the front and sides of the stage. Hardboard or plywood of lesser thickness may be used for this purpose provided that it has been rendered flame resistant by a process of impregnation accepted by the Council;
  - (f) The stage shall be of sufficient height to deter individuals from trying to climb onto it should they succeed in passing any safety barrier erected;

- (g) Two exits shall be provided from the stage, sited as far away from each other as practicable and arranged to discharge to areas away from the public. These exits shall be kept clear of obstruction at all times.
- (h) No combustible material shall be stored under the stage.
- (i) Weather protection shall be provided over the entire stage area.
- (j) All sheeting used for weather protection and all back cloths or other drapes to the stage shall be inherently non-flammable or durably flame-proofed.
- (k) The staging contractor shall provide a written statement to the Council that the stage has been constructed in accordance with the drawings and calculations submitted.
- (l) A 2 metre high viewing platform for use of the Council & Emergency Services with access stairs for the purposes of crowd monitoring shall be provided at the sides of the stage.

#### STAGE BARRIER

57. A safety barrier shall be erected around the area occupied by the stage. No part of the barriers shall be nearer than 2m from the stages and the barriers shall be: -
- (i) constructed of a solid front e.g. 18mm block-board or plywood;
  - (ii) not less than 1.1m high or not more than 1.2m high.
  - (iii) designed, together with its fixing and connections, to withstand a pressure of 5kN/metre run applied at right angles to the barrier and 10cms below the top of the barrier.
  - (iv) formed in the shape of an arc the ends of which curve away from the audience, so that any crowd pressure exerted against it will be dissipated side ways towards the ends of the barrier where suitable relief outlets for the audience should be provided. Such relief outlets should be so arranged that they do not provide vantage points for viewing the concert, with consequent obstruction of outlets.
  - (v) Or as an alternative an interlocking "A" frame barrier meeting the requirements of (ii) (iii) and (iv) above, and which is anchored to the ground by spiking so as to prevent forward movement of the barrier when loaded to its design pressure.
  - (vi) the stage barrier shall be raised to 2.4m at a point 6m into the side stages and the loading shall comply with current regulatory requirements.
  - (vii) all barriers protecting the rear of stage areas shall be covered with sheeting to screen this area from the public view. Should fabric be used for this purpose a second line of fencing must be provided in front of the fabric to protect it against damage.

#### OTHER BARRIERS

58. Safety barriers should be provided to protect lighting towers, the control console, delay speakers, etc. If the barriers are not under the constant supervision of the attendants, either their height should be increased to prevent members of the audience climbing over them, or devices should be provided up to a minimum height of 2.4m.

#### POWER, LIGHTING AND SIGNAL CABLES

59. All cables must be run so as to be out of reach of the audience, either overhead on catenary wires or in cable ducts buried below ground, or if conditions allow in properly designed cable matting securely spiked into the ground so as to prevent a tripping hazard.

#### TREES

60. Adequate protection shall be in place for trees on site. This shall be in the form of fencing and shall be in place from 12noon on Saturday till the site break-down.

#### STAGE LIGHTING RIGS/SPOTLIGHTS

61. All lighting rigs are to be constructed so as to be structurally stable and capable of supporting the load imposed by the lamp units. All lamp units, flood and spotlights etc., fixed to the lighting rig or any position over the audience shall be secured by its primary fixing and a secondary safety chain having a safety factor of 1:6 (i.e. capable of holding six times the weight of the fitting to which it is attached).

#### FIRE FIGHTING APPLIANCES

62. Hand-held fire fighting appliances shall be provided as follows:
63. The following hand held appliances to be positioned in each tent.
- o TENTS & MARQUEES - 2 X 9 LITRE H2O
  - o MAIN STAGE - 2 X CO2 & 2 X FIRE BLANKETS EACH SIDE OF STAGE
  - o BACK STAGE - 2 X 9 LITRE H2O
  - o CONTROL CONSOLES/MIXING DESKS - 2 X CO2 FIRE EXTINGUISHERS; 2 X FIRE BLANKETS
  - o BARS/FOOD STALLS - 2x9 litre H2O EACH & FIRE BLANKET
64. All tented structures shall comply with standards and conditions set out in appendix "A" and to the satisfaction of council officers.

#### LIGHTING TO TENTS

65. All tented structures shall be provided with adequate means of illumination from two independent sources.
66. When two lighting systems are provided each shall be so installed that a fault or accident arising to one system shall not jeopardise the operation of the other.
67. All emergency lighting installations shall comply with BS 5266 Part 1 and all internally illuminated exit signs shall comply with current legislation.

#### DRAPES & ARTIFICIAL DECORATION

68. Only hangings, curtains, upholstery and temporary decorations, complying with the relevant British (or where appropriate European) standards shall be used.
69. Curtains and hangings shall be arranged so as not to obstruct fire safety signs, fire extinguishers or other fire fighting equipment.
70. Curtains where permitted across doors, shall be hung in two halves on a free running rail to enable them to be easily parted.

#### DRINKING WATER

71. A plentiful supply of clean drinking water from a minimum of two water points shall be provided in the pit area, together with an adequate supply of paper or plastic cups.
72. The licensee shall carry out a risk assessment in writing to establish, if there is a risk of distress to members of the audience within the DANCE TENTS, and if so to provide water from behind the barriers to the audience.
73. Drinking water shall be available at the first aid points. Additionally, drinking water shall be provided elsewhere on the site to the ratio of one outlet for every 5,000. To avoid water logging of the ground in the immediate vicinity each tap should be of the self-closing type. For this event (25,000) there must be a minimum of 5 water outlets. This can include the first aid point.
74. Water should be provided through a mains supply, but if this is not possible, clean barrels may be used.

#### SPECIAL EFFECTS/PYROTECHNICS

75. No special effects, fireworks, strobes, lasers, or pyrotechnic effects are to be used or take place within the licensed premises area over the two-day period without the written approval of the Council.

#### MASSAGE AND SPECIAL TREATMENT

76. The premises is licensed to carry out massage and special treatment for the two day period. The event organiser shall ensure all necessary paperwork and permit is in place for this should it be planned to have this activity on site.

#### LASER DISPLAYS

77. Written permit prior approval for any proposed use of lasers at this event must be obtained from this office.

#### STROBE LIGHTING

78. In the event of a "consent to use" certificate being issued for the use of strobe lighting, the equipment shall be arranged to operate at fixed frequency within the 1-4 per second band. There shall be no unauthorised variation for the approved frequency should consent be given for this to be used.
79. Where the effects of more than one strobe is visible at the same time, the aggregate frequency of the strobes shall be within the 1-4 per second band.

#### LPG CONTAINERS

80. No liquefied gas bottles are to be stored on or under the stage, in dressing rooms or in any part of the site accessible to the public. No extra LPG cylinder shall be stored in the food stalls, extra LPG cylinders shall be stored off site, to be brought on site physically by the food vendor and not by car.

#### GENERATORS

81. All generators must run on diesel fuel only, they must be barriered off effectively to the satisfaction of council officers.
82. Generators shall not be refuelled on site, they shall be placed in positions approved by the council officers and shall be enclosed by barriers to the satisfaction of the council officers. All generators should be earth-spiked. No excess fuel to be stored on site.

#### MOBILE CATERING

83. All mobile catering stalls or vehicles in which cooking is carried out on site shall be equipped with a dry powder fire extinguisher and a fire blanket. Gas bottles in use for cooking shall be fitted with

armoured hoses, which shall be connected by jubilee clips to the bottle outlet and the appliance inlet. All LPG containers and petrol or diesel generators shall be barriered off from the public. Spare gas bottles should be stored well away from the vehicle or stall and preferably off the site altogether. A CO2 fire extinguisher shall be readily available near to any diesel generator.

84. The licensee shall provide the Council's Food Team Manager, as soon as possible prior to the event, the names and addresses of all food traders issued with concessions to trade at the event.

#### EMERGENCY EXIT ROUTES

85. Clear exit routes of uniform width shall be maintained from the centre of the site to all designated exits. All exit routes shall be numbered as per the site diagram.

#### ACCESS FOR EMERGENCY SERVICES

86. The access route to the site for fire appliances and ambulances shall be kept clear at all times. The main emergency access route into the site shall be LONG ROAD. The path leading to Rookery Road should be illuminated at dusk and should remain illuminated until the site is cleared at the end of each day.
87. Other access routes to be used are those stipulated in the Contingency Plan for Public Events, but only in the event of an emergency as outlined within the plan. For further clarification please contact the council's emergency planning officer on 0207 926 6148.

#### VEHICLES

88. No vehicle shall be allowed to move onto or around the site 1 hour before the site is open to the public i.e. at 14:00pm on Friday and 11am on Saturday, Sunday and Monday.

#### CAR PARKING

89. Traders parking of vehicles shall be confined to the designated parking areas approved by the Council's parks officers. Only vehicles displaying a fully completed organisers parking permit shall be admitted to the event parking areas. Any vehicle not displaying a valid parking permit must be removed from the site one hour prior to the public being allowed on to the site.
90. NOTE: If the licensee cannot provide adequate and experienced stewards to control the car parking, this on-site facility should be dispensed with.

#### GENERAL SITE LIGHTING

91. Adequate artificial lighting shall be provided to the event site and the exit routes there from after sunset, to ensure safe movement and egress from the common. There shall be provided to the site and on the exit routes from the site adequate telescopic lighting towers with secondary power supply, to ensure safe movement and egress from the following pathways:-
92. PROVIDE LOCAL FLOODED LIGHTING TO ALL TOILET BLOCKS unless the toilets are supplied with individual lighting.
  - (a) PATH LEADING TO ROOKERY ROAD
  - (b) ALL EXITS OUT OF THE SITE
  - (c) FIRST AID SITE
  - (d) BACK ENTRANCE TO THE SITE
  - (e) EMERGENCY PLAN/EVACUATION PROCEDURE

93. It is the responsibility of the licensee to ensure that all volunteers, staff and participants are fully briefed on the emergency and evacuation procedure in place for the event. A meeting led by the Licensing Manager shall take place with the licensee and other relevant parties before the event commences on both days. The licensee shall provide a quiet place where the meeting can take place.

#### DRESSING ROOMS

94. Adequate dressing rooms and toilet facilities shall be provided for performers. All such rooms should be sited at least 6m away from the stage and the area occupied by the public. The route linking the dressing room with the stage may be protected by a roof of inherently non-flammable or durably flame proofed material. Dressing rooms should be so sited in relation to the stage as to ensure that no member of the public can gain access to the backstage area.

#### GAMES

95. The licensee, via the stewards and security and other personnel he may deem to employ should discourage any activity that may cause injury to members of the public both within the perimeter fence and outside the perimeter fence e.g. the playing of games such as frisbies, ball games etc.

#### ACCESS FOR DISABLED PERSONS IN WHEELCHAIRS

96. If it is anticipated that disabled persons in wheelchairs will attend the event, provision for their accommodation shall be made to the satisfaction of the council officers and in accordance with the requirements of the Disability Discrimination Act 1995. The disabled viewing platform shall be provided with associated stewarding and adapted WC.

#### PREVENTION OF PUBLIC NUISANCE

##### NOISE

97. The premises licence holder shall ensure that the event is managed according to the limits set in the Council's Guidance for out door events as it applies to Clapham.
98. Bass levels from the music will be set at the time of the sound check on the day by the council's noise officer in conjunction with the licensee or his nominated representative. The agreed level shall be noted by both the council noise officer and the licensee or his delegated nominee.
- (i) Enforcement action will be taken under the Environmental Protection Act 1990, Section 80 if the above requirements are not adhered to.
  - (ii) The sound engineer nominated in writing for the purpose by the licensee shall be in control of noise level throughout the event and shall operate independent of the DJ and artiste in all music areas within the licensed site.
  - (iii) The licensee's sound engineer shall, at regular intervals, take noise measurement readings both within the perimeter fence and at agreed points with council's noise officer, outside the perimeter fence.
99. Full registered office address of the sound system supplier to be forwarded to the pollution noise team a minimum of two weeks before the date of the event. In this instance by the 14th of August.
100. The sound system supplier to contact the pollution noise team before the date of the event with details of the equipment to be used on the day and to discuss the implications of not complying with the above noise conditions.
101. Contact name to be provided for the acoustics officers on duty on the day to ensure noise levels are complied with.

102. Sound system supplier to provide a sound level meter for their own use to ensure that noise levels set at the mixing desk on the day is not exceeded.
103. If the pollution noise team have to provide a sound level meter for use by the sound engineer and the sound level meter is subsequently damaged during use, the licensee is to pay for the repair by the manufacturer of the equipment for all damaged caused to the meter while in use by the sound engineer to monitor noise levels.
104. The licensee shall take care to ensure that no performance causes noise nuisance and he or his delegated nominee, shall respond positively to any reasonable requests from the noise/acoustics officers on duty during the event to for the sound level to be reduced.

#### TOILET ACCOMMODATION

105. Calculated on 29,999 people attending at any one time the toilet accommodation required for the event is shall be provided on the following scale: -  
  
350 SENTRY BOX UNITS  
  
90 4-BAY URINALS  
  
6 ADAPTED WCs FOR USE OF DISABLED PATRONS  
  
4 COUNTESS UNITS
106. Adequate toilets shall be provided in the back stage areas to the entertainment tents around the site for the exclusive use of artistes and crew.
107. Both sexes: wash-hand basins shall be provided at a ratio of 1 to 5 for all sanitary conveniences (WC's and urinals). Where slab urinals are used, each 600mm length equates to one space or urinal bowl.
108. Any temporary toilet accommodation shall be of the portable flush type and arrangements shall be made for constant supervision and emptying the tank of the units as necessary.

#### TOILET PROVISION FOR PEOPLE WITH DISABILITIES

109. Toilet provision for the people with disabilities should relate to the expected numbers of those attending in wheelchairs.

#### REFUSE - TRADERS & CATERERS

110. Each trader shall ensure that they have made provision for the collection and storage of refuse which occurs during the day from trading. They shall ensure that refuse bins by their stalls are emptied at regular intervals during the day into the skips provided on site.

#### REFUSE - GENERAL

111. Adequate provision is to be made for collection and storage of refuse during the event and suitable bins or enclosures provided for this purpose on site.
112. During the event, litter bins are to be emptied at regular intervals into the enclosures provided to the satisfaction of council officers.
113. The licensee to make arrangements to provide information to the public asking them not to drop litter on the site.
114. The licensee shall ensure that the site is clear of litter prior to the common being handed back to the council after site breakdown.

## PROTECTION OF CHILDREN FROM HARM

### Trading Standards Condition

115. To provide a list of all stall holders & traders names/business names, physical address and landline numbers. Also required is a general list of items to be sold e.g. food, toys, alcohol, clothes, etc., by the 14th of August for this year.
116. Organiser should only accept cheques or /and credit card payments from stall holders.

### POLICE CONDITIONS

117. An event management and security meeting shall take place between event organisers and the Police before the event to agree adequate security and policing measures for the event.
118. Undercover security staff shall be tasked to identify dipping behaviour and illegal drug use.
119. Crime prevention advice to be publicised when advertising the event. Crime prevention advice to be in a prominent position at the entrance and at strategic locations within the venue - consider the use of a dot matrix screen or something similar. Security and stewarding staff to actively advise patrons who appear to be potential dipping victims.
120. Security shall be provided to support police in checking details of those individuals who have been identified by security as being possible suspects.
121. Protocol to be agreed between the organisers and police on dealing with lost property that may later be reported stolen.

### Drugs

122. A policy shall be in place in line with the safety management plan. This shall include an anti drugs message through media including use of legal highs.
123. There shall be media messaging stating that this is a drug free event and offenders will be ejected and subject to being dealt with by the criminal justice system, including that the borough has a Public Space Protection order (PSPO) against legal highs
124. Amnesty drug bins at the entrances and line-up point promoting that the event is drug free. These will need to be closely monitored by security and emptied regularly.
125. Organiser to consider the use of private security dogs at the entrances to identify dealers/users and encourage the use of the amnesty drug bins for those with personal possession.
126. There shall be a strict search policy at the entrance and VIP entrance. Advertising and ticketing to show that searching is a condition of entry.
127. Anyone suspected of possessing or taking drugs shall be ejected. Advertising and ticketing to show that this policy will be enforced, though this is subject to Security Head/security decision and Police if advice is sought.
128. The organisers should consider the use of CCTV with in the venue to monitor crowd dynamics and identify individuals involved in criminal activities.
129. ELT and ultimately Silver should be informed at the earliest opportunity on anyone who is being considered for conveyance to hospital where their condition is suspected to be linked to criminal activity. This is to allow an appropriate policing response to the incident should it be deemed necessary.

130. The applicant shall make suitable arrangements with the Lambeth Streetcare and Events Teams to ensure that litter picking patrols are included in the Event Management Plan so as to minimise the risk of public nuisance caused by litter.
131. All the data collected by or on behalf of the premises licence holder or the event promoter, whether from the four monitoring points or elsewhere, that relates to the sound levels produced by the event shall be provided to Lambeth's Council's Noise Service within 14 days of the last day of the event. This data shall be provided along with any software necessary to read the data.
132. Stewards/security staff are instructed to report any suspicious behaviour by anybody at the Festival to Police as soon as practicable

## Appendices

### APPENDIX "A"

#### TENTS AND MARQUEES

All tented structures shall comply with the following standard: -

- A. The fabric used for the tented structures shall be of inherently flame retarded fabric or durably flame retarded fabric when tested to BS 5438 test 2A and 2B or alternatively to BS7157. The Council requires a certificate for each structure stating that it meets with the above British Standard.
- B. The tents shall be properly assembled, structurally stable and adequately supported.
- C. A clear space of not less than twenty feet (20ft) in width shall be maintained around the perimeter of each tent. This clear space shall be barriered off/or else the guy lines and pegs of the tents shall be screened or covered to eliminate trip hazards or risk of injury.
- D. The grass on the site of and within twenty feet (20ft) of each tent shall be cut short and the cuttings raked clear. If the site is prepared during a spell of dry weather, the ground shall be wetted before erection of the tent.
- E. A sufficient number of suitable metal receptacles shall be provided and distributed within and in the vicinity of each tent for the purpose of receiving discarded smoking materials.
- F. Fire fighting appliances shall be provided and maintained in each tent in accordance with the schedule of fire fighting appliances.
- G. Cooking appliances or any equipment using bottled gas or paraffin shall not be used in any tent.
- H. Smoking shall be prohibited in any tent used as a dressing room, and "NO SMOKING" signs shall be displayed in any such tent.
- I. Guy ropes, tent pegs and stakes should not be allowed to obstruct a route to a place of safety.
- J. All marquees in use after dark are to be provided with emergency lighting and illuminated exit boxes over each exit.
- K. EXITS FROM ALL TENTS SHALL BE BY MEANS OF A CLEAR OPENING OR WOODEN EXIT DOORS OPENING IN THE DIRECTION OF ESCAPE FREE OF FASTENINGS OR WITH PANIC BOLTS. LACE UP TENT FLAPS AS EXIT DOORS ARE NOT ACCEPTABLE.

## APPENDIX "B"

### GUIDANCE TO ORGANISERS ON EMPLOYMENT OF STEWARDS

Registered door supervisors shall be provided to the licensed premises to prevent the admission and ensuring the departure from the premises of the drunk and disorderly without causing further disorder.

Registered door supervisors shall be provided to the licensed premises to prevent excluded individuals (subject to court bans or imposed by the license holder) from gaining access to the premises.

Registered door supervisors shall be provided to carry out searches on persons and to exclude those who may be carrying illegal drugs or offensive weapons.

Door supervisors shall be provided to the licensed premises to maintain orderly queuing outside of the premises.

Door supervisors working at licensed premises shall display their names badges on their outer most clothing, such that it is visible to the public and can be easily verified.

The premises licence holder or designated premises supervisor shall provide at least one female door supervisor - if female customers are to be subjected to body searches.

The premises licence holder or designated premises supervisor shall maintain a record on the premises showing the number of door supervisors, where and what times they are stationed on the premises, the displaying of named badges and proof of registration.

More detailed advice may be sought from the, New Scotland Yard or the Superintendent of your local police station.

It must be emphasised that a steward acts as a private person and cannot acquire or be delegated police powers or authority, nor any immunity from the law.

### ORGANISATION

When preparing for an event, organisers should determine how many stewards and for what purpose they will be necessary.

It is imperative that organisers retain control of their event and to this end a definite chain of command should be established whereby stewards are aware to whom they are responsible and can refer matters for decisions.

A 'Head Steward' should be appointed, preferably from the organising committee, who will have the overall responsibility for all stewards, including their briefing.

The Head steward should make him/herself known to the senior police officer in charge of the event on the day or, preferably, at a time convenient to both parties prior to the event.

A 'Chief Steward' should also be appointed and they should have responsibility for either a section of the march or route, and/or specific locations.

There is no hard and fast rule as to the number of stewards that should be appointed for any event, but a guideline would be in the ratio of not less than one steward to every 50 participants.

Where participants are arriving by coach it is beneficial to appoint one or more stewards per coach.

Where possible there should be communication links between the head steward, chief stewards and stewards; i.e., portable telephones/'CB' radios, especially if the event is likely to attract a large number of participants or the route is of a long distance.

## SEARCHES

A risk assessment must be carried out to determine how searches are to be carried out with regards to bags, especially back-packs carried by spectators into the fenced area. How to process any suspicious object or items recovered from random body searches, how to record, store and dispose off any such object or items.

The licensee is advised to ensure that regular searches are to be carried out under the stage area, and other parts of the site that large crowds may gather, e.g. in front of the stage.

## IDENTIFICATION

Head steward, chief stewards and stewards should be readily identifiable as such by all persons participating in the event.

Previous experience has shown that the wearing of lapel badges alone, does not achieve this purpose and that a distinctive item of clothing is necessary.

It is recommended that a coloured tabard or armband be used and that such items be issued well in advance of the event.

## POWERS

Stewards should be clearly instructed that they are acting as private persons and their status does not confer any advantage in law or allow them to act in anyway as police officers.

It is vital that they refer, immediately, to the police, any matters which are likely to lead to breaches of the law or public disorder.

Stewards must not become involved in such incidents.

The carrying of weapons in any public place without lawful authority or reasonable excuse is prohibited by law. This includes the possession of such a weapon as a deterrent.

Stewards must not carry or have with or near them any such weapons.

## DUTIES

Stewards should confine themselves to acting on the instructions given by their supervisors, the licensee or advice received from the police.

The stewards are responsible for the discipline within the event. Usually police will only intervene in the event of:

- (a) there being a breach of the peace or the law;
- (b) the stewards failing to take action as requested; or
- (c) persons within the event ignoring stewards' requests.

The police have a paramount duty to prevent breaches of the peace where possible.

Accordingly, should the instructions given to the stewards by those organising the event conflict with instructions given to the steward by police officers on the scene, the steward should be aware that

should he/she ignore the police instructions he/she might be in jeopardy of committing the offence of obstructing police in the execution of their duty.

The use of tact and good humour cannot be over emphasised as it has the effect of defusing potentially difficult situations. People attending any event are likely to respond positively to licensees and their stewards who display the ability to control the event and guide the participants.

The response is more likely to be achieved if stewards ensure that they give participant's clear and accurate directions and advice which they can do if properly and fully briefed themselves.

## **APPENDIX "C"**

### **NOISE**

As agreed with council officers sound checks would be carried out on Friday between 12:00 - 18:00hrs so as to avoid problems from excessive noise. Lambeth Event and Licensing staff may be present during these checks. Noise levels during the sound check should not be permitted to exceed the levels in the licence conditions.

The following are the noise levels which must be complied with by the licensee on Saturday, Sunday and Monday and for the duration of the event.

#### **WITHIN THE LONDON BOROUGH OF LAMBETH'S BOUNDARIES**

The premises licence holder shall ensure that the event is managed according to the limits set in the Council's Guidance for outdoor events as it applies to Clapham at the following monitoring points

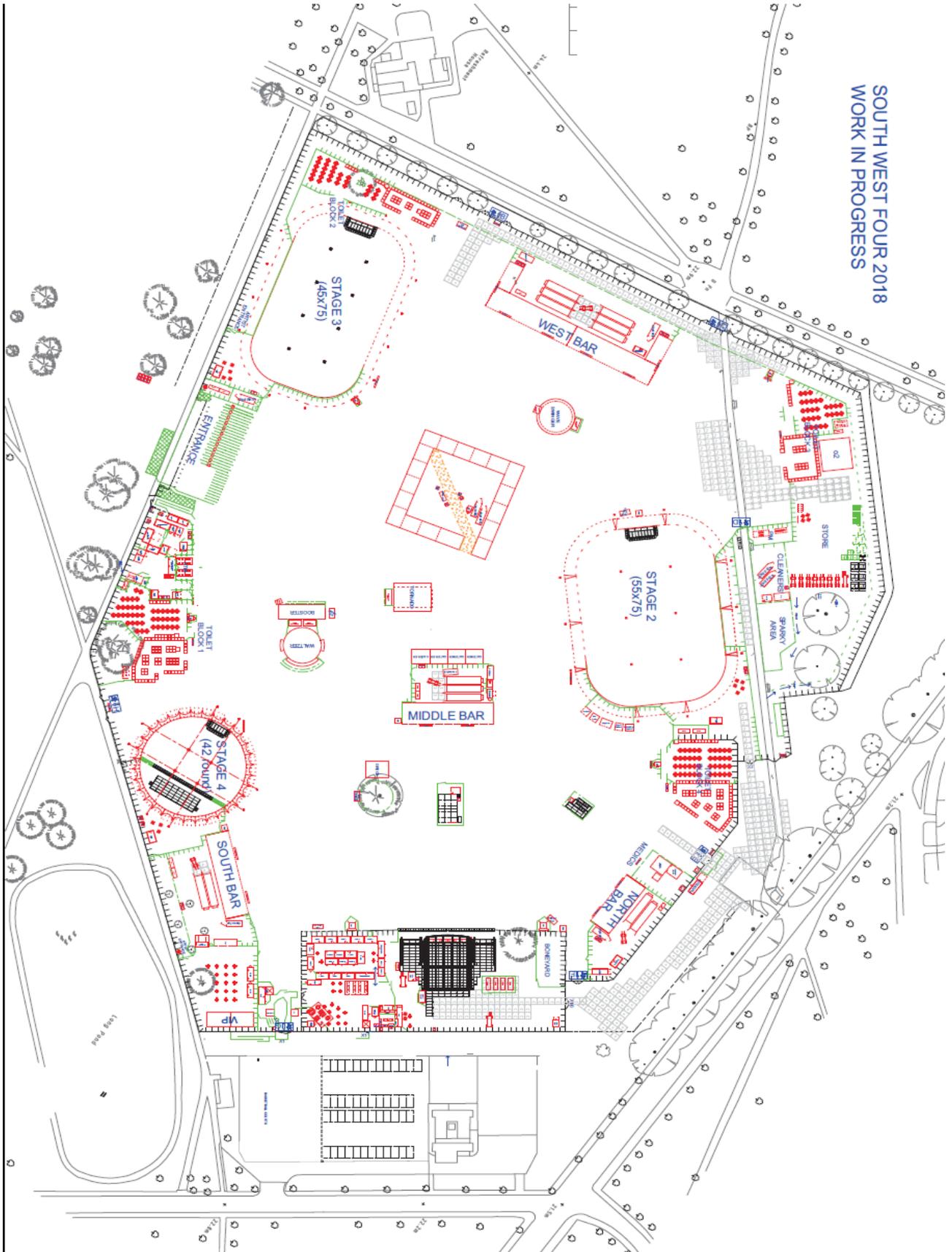
- (i) TRINITY HOSPICE  
30 CLAPHAM COMMON NORTH SIDE
- (ii) 4 CLAPHAM COMMON WEST SIDE.
- (iii) REAR OF 8A WINDMILL DRIVE.

The following levels are set out in the Guidance:

The maximum Music Noise Level (MNL) shall be 75dB L(A) eq 15 minutes (free field) outside any noise sensitive premises.

The maximum low frequency Music Noise Level (LFMNL) shall be 90 dB L(C) eq 15 minutes (free field) outside any noise sensitive premises.

Annex 4 – Plans



## Licensing Act 2003 Premises Licence Summary

**Premises Licence Number**

Prem1020

**Version Reference**

17/00290/PRMTLE

### Premises Details

**Postal address of premises including Post Town & Post Code, or if none, ordnance survey map reference or description**

Lock 'N' Load Events Ltd - 2018  
Clapham Common Event Site  
London

**Telephone number**

**Where the licence is time limited the dates**

24th August 2018 - 27th August 2018

**Licensable activities authorised by the licence**

Films (*outdoors only*)  
Live Music (*outdoors only*)  
Recorded Music (*outdoors only*)  
Performances of Dance (*outdoors only*)  
Entertainment Similar to Music/Dance (*outdoors only*)  
Supply of Alcohol

**The times the licence authorises the carrying out of licensable activities**

**Films**

Friday	13:00 - 23:00
Saturday and Sunday	11:00 - 23:00
Monday	12:00 - 22:30

**Live Music**

Friday	13:00 - 23:00
Saturday and Sunday	11:00 - 23:00
Monday	12:00 - 22:30

**Recorded Music**

Friday	13:00 - 23:00
Saturday and Sunday	11:00 - 23:00
Monday	12:00 - 22:30

**Performances of Dance**

Friday	13:00 - 23:00
Saturday and Sunday	11:00 - 23:00
Monday	12:00 - 22:30

**Entertainment Similar to Music/Dance**

Friday	13:00 - 23:00
Saturday and Sunday	11:00 - 23:00
Monday	12:00 - 22:30

**Supply of Alcohol**

Friday	13:00 - 22:30
Saturday and Sunday	11:00 - 22:30
Monday	12:00 - 22:00

**The opening hours of the premises**

Friday	13:00 - 23:00
Saturday	11:00 - 23:00
Sunday	11:00 - 23:00
Monday	12:00 - 22:30

**Where the licence authorises supplies of alcohol whether these are on and/or off supplies****Name, (registered) address of holder of premises licence**

Lock N Load Events Ltd

**Registered number of holder, for example company number, charity number**

05152712

**Name of designated premises supervisor where the premises licence authorises the supply of alcohol**

Andrew Mattle

**State whether access to the premises by children is restricted or prohibited**